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1994

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SUPERMAN

IN ACTION
COMICS

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Nintendo

GAME BOY

SUPER NINTENDO
ENTERTAINMENT SYSTEM

CAULDRON!

I'VE BEEN
WAITING
LONG
ENOUGH.

TIME FOR
SOME
ACTION!

B-DUM!

B-DUM!

B-DUM!

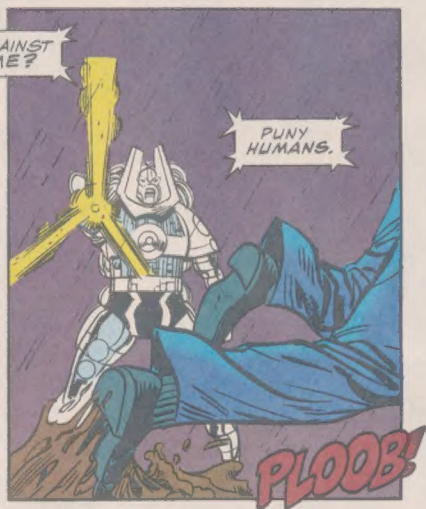
B-DUM!

B-DUM!

KARL KESEL - GUEST WRITER
JACKSON & DENIS - ARTISTS
GUICE & RODIER - ARTISTS
GLENN WHITMORE - COLORIST
BILL OAKLEY - LETTERER
FRANK PITTARESE -
ASSOCIATE EDITOR
MIKE CARLIN - EDITOR

SUPERMAN Created by
JERRY SIEGEL & JOE SHUSTER

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THAT PLASTIC RESIN
CAN ONLY BE
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SPECIAL SOLVENTS...

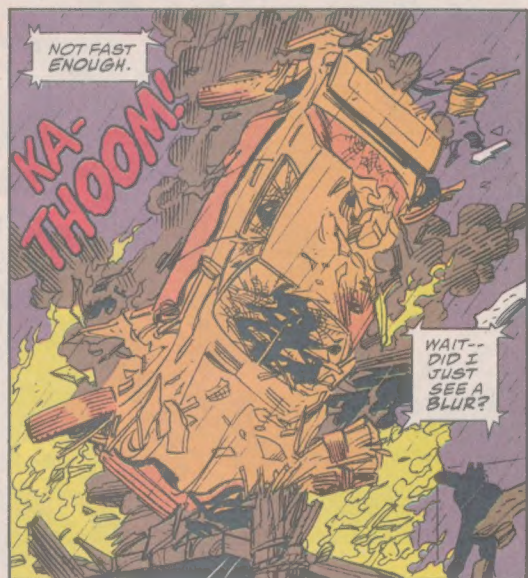
...OR WITH
FIRE.



HOLD IT.



THE SUPER-
VISOR'S
MAKING
A FAST
GETAWAY.



NOT FAST
ENOUGH.

WAIT--
DID I
JUST
SEE A
BLUR?



SUPERMAN!

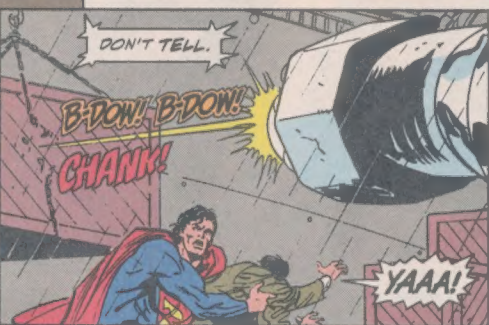
TH-THANK
GOD YOU
SAVED ME!
THAT
MONSTER--



--BETTER
TELL ME
WHAT'S GOING
ON...

...BEFORE
I DECIDE
IT'S AS BAD
AS IT
LOOKS.

NO.



DON'T TELL.

B-DOW! B-DOW!
CHANK!

YAAA!



SHOW!

**KER-
KRETCH!**

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THE
TERMINATOR™

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I HOPE YOU HAVE DOCUMENTATION FOR THOSE GUNS, SIR...

...OR I'LL HAVE TO BELIEVE THE RUMORS THAT THIS WALKING TANK IS SHUTTING DOWN SMUGGLERS!

I... I CAN EXPLAIN--!



THE POLICE COMMISSIONER'S JUST SHOWING SUPPORT FOR CAULDRON, SUPERMAN!

THIS IS THE OFFICIAL UNVEILING OF PROJECT CADMUS'S FIRST FORAY INTO LAW ENFORCEMENT!



EXPLAIN AWAY-- BUT EVERYTHING YOU SAY CAN AND WILL BE USED AGAINST YOU.

YOU'RE UNDER ARREST!

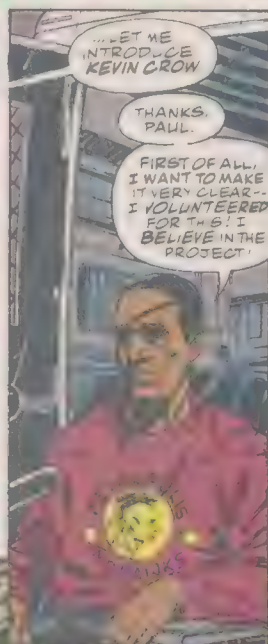
HENDERSON! WHAT BRINGS YOU HERE?

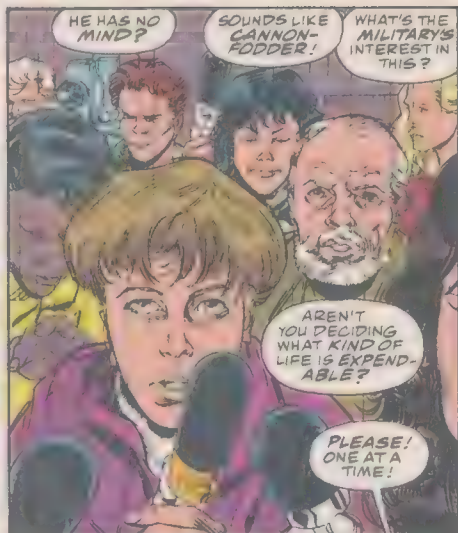


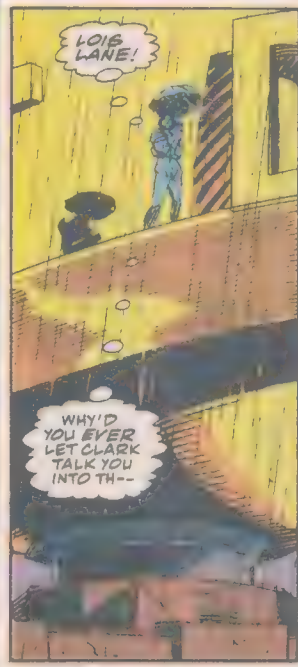
THE PROJECT? THIS IS ONE OF WESTFIELD'S IDEAS? A D.N. ALIEN? BILL...

YOU KNOW HOW THE PUBLIC FEELS ABOUT CLONING, SUPERMAN.

CADMUS'S TOP PRIORITY RIGHT NOW IS PROVING THEY'RE NOT SOME SORT OF... EVIL FACTORY!







LOIS LANE!

WHY'D YOU EVER LET CLARK TALK YOU INTO TH--



SHOOOHHH



mmm...

NOW I REMEMBER!



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CARDS
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TO FIND

For
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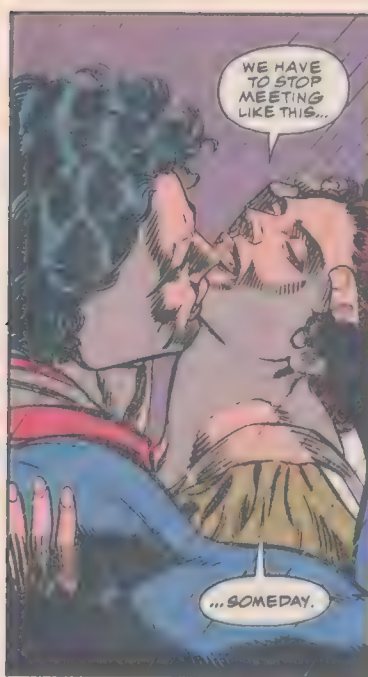
It's randomly inserted. And you can mail it in for an exclusive Fleer "1993 NBA Draft Lottery Exchange" subset with up to 11 college stars from the '93 NBA Draft Lottery who sign with their teams by Nov. 1, 1993. See insert card for details.*

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[illegible]



WE HAVE
TO STOP
MEETING
LIKE THIS...

...SOMEDAY.



I ALREADY
HAD TO CONVINCE
JEB FRIEDMAN I
WASN'T IN LOVE WITH
SUPERMAN.

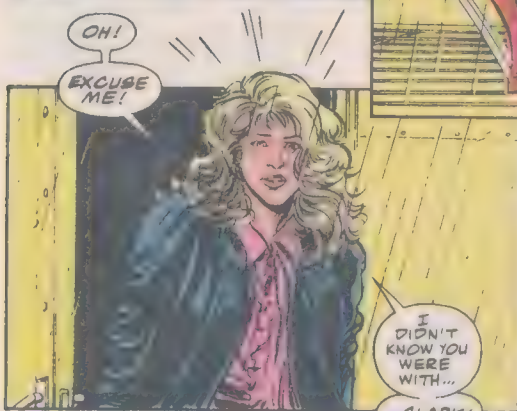
YOU'RE
NOT...



I'M THE
OTHER
MAN IN YOUR
LIFE...

LUCKILY,
CLARK
DOESN'T
MIND...

LOIS? THEY
SAID I COULD
FIND Y--



OH!

EXCUSE
ME!

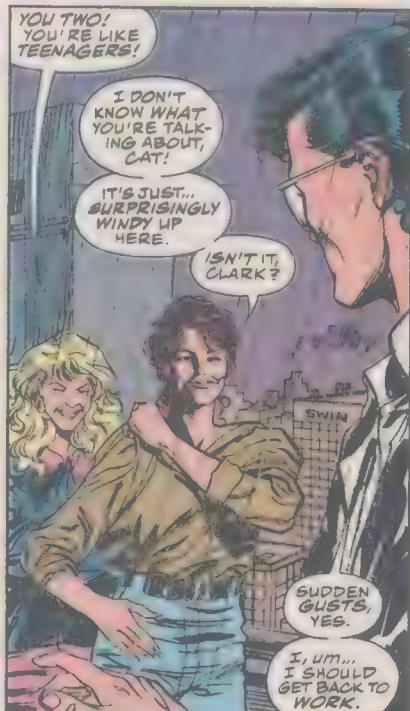
I
DIDN'T
KNOW YOU
WERE
WITH...

...CLARK!



CAT!
HOW--

--UNEXPECTED!



YOU TWO!
YOU'RE LIKE
TEENAGERS!

I DON'T
KNOW WHAT
YOU'RE TALK-
ING ABOUT,
CAT!

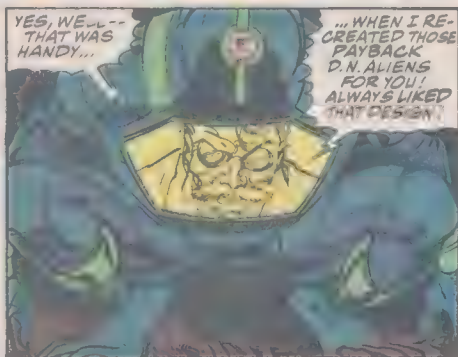
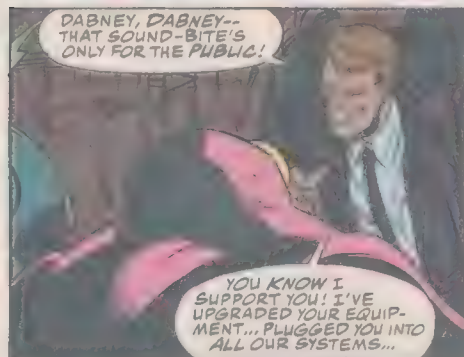
IT'S JUST...
SURPRISINGLY
WINDY UP
HERE.

ISN'T IT,
CLARK?

SUDDEN
GUSTS,
YES.

I, UM...
I SHOULD
GET BACK TO
WORK.







"...TOMORROW NIGHT."

WE'RE LOSIN' 'EM, PATTI!

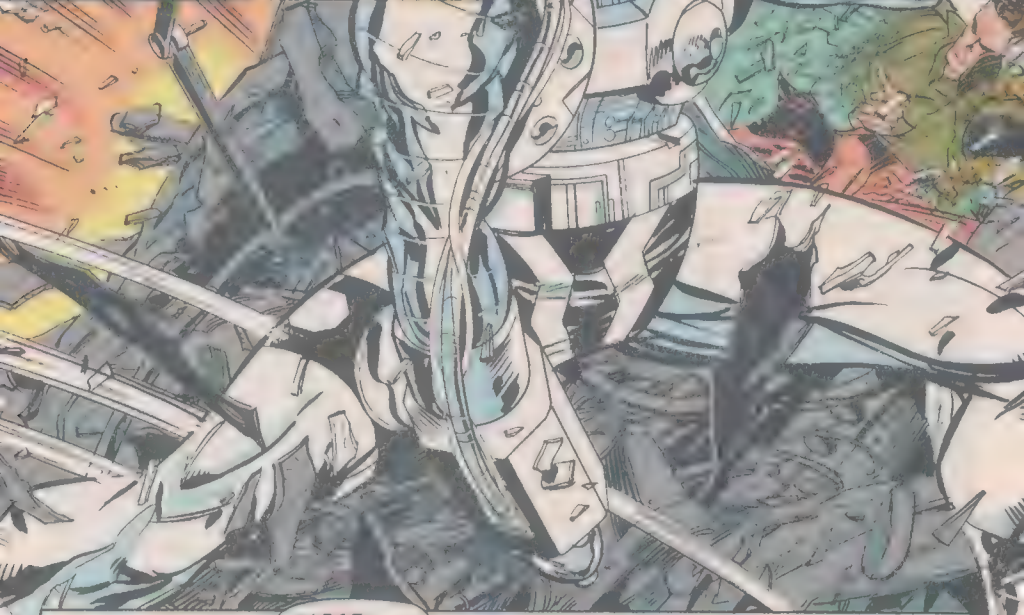
HA HA HA HA!



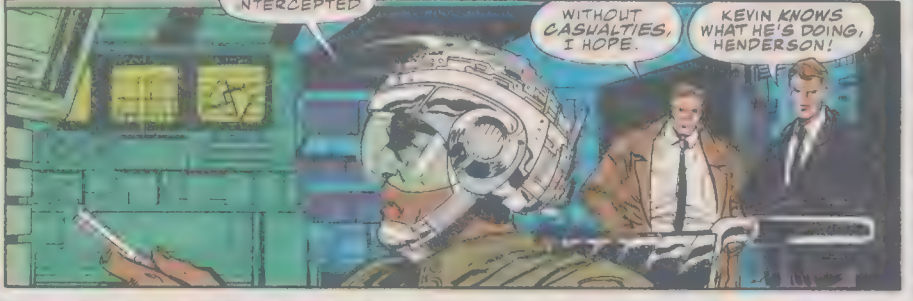
THE LAW WON'T GET US ON SOME FEED DRUG BUST, DEAN-O! NO WAY!

THIS IS MORE FUN THAN FLYING! BEST TIME I'VE HAD IN--

KA-KRANG

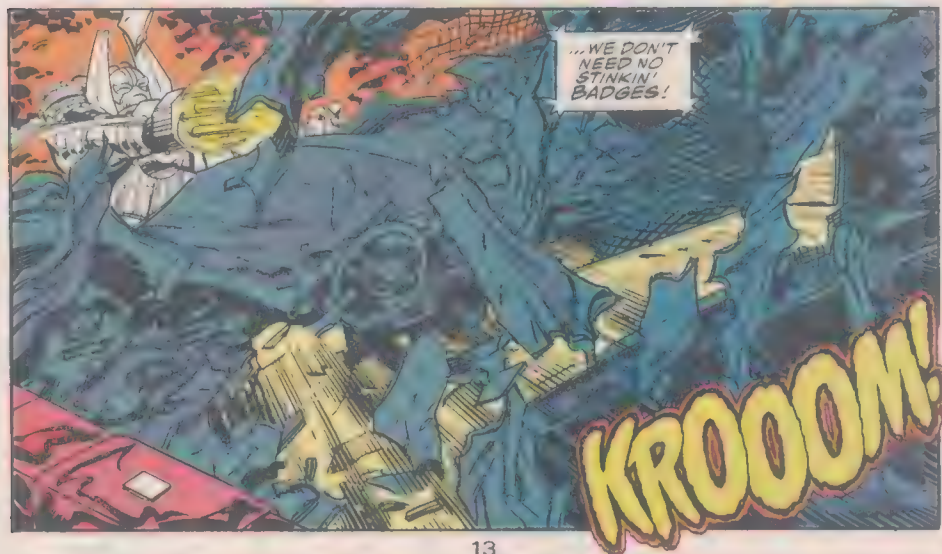
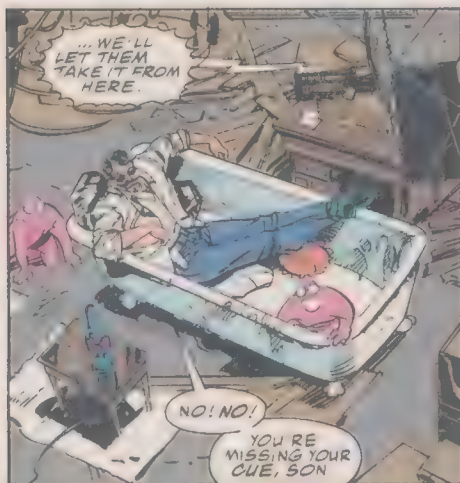
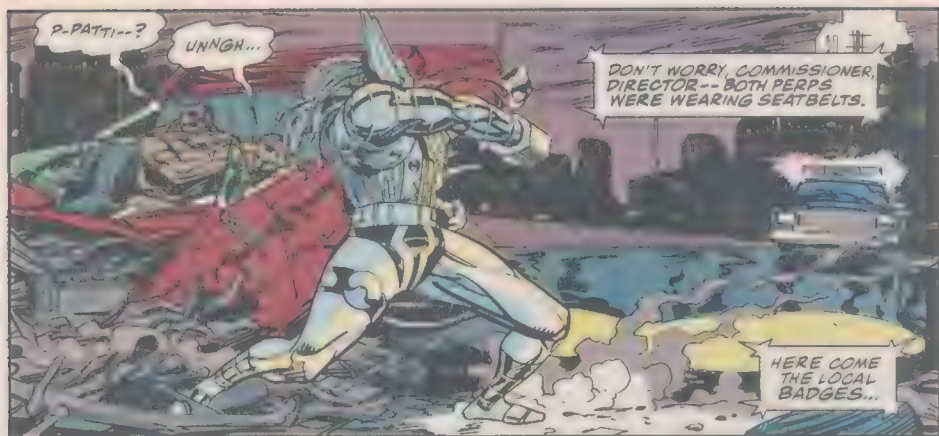


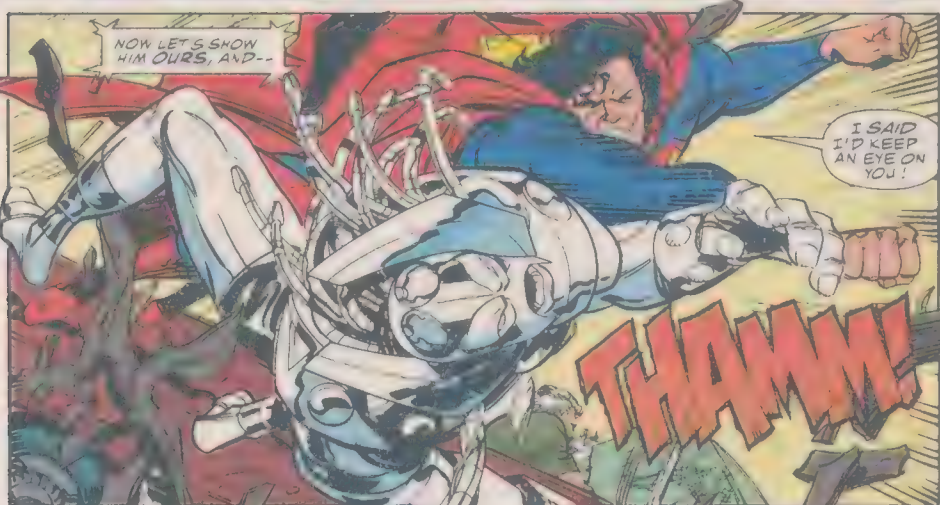
TARGET INTERCEPTED



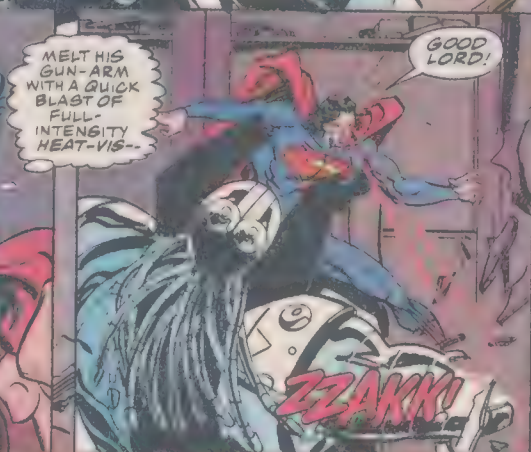
WITHOUT CASUALTIES, I HOPE.

KEVIN KNOWS WHAT HE'S DOING, HENDERSON!









TO BE... OR NOT TO BE

THE SMALL BUT SWEET KARATE GAME THAT'S A LOT LIKE THE BEST OF THE BEST



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 281, 282, 284, 292, 294, 297, 299 \$2
 301, 303, 305, Annual 17 (1st - ~~Sale~~) \$2
 Unity 5, 5, 5 (Reg. \$150) 1 (Lim) \$15
 Venom 2, 4, 5, 52 Wild Star 1, 2 (1st - ~~Sale~~) \$2
 Wild Side 90, 95, 99, 105 (1st) \$2
 Wild CATS 1, 3, 4, 5, 2, 5, 1 (Gold) \$10
 Wizard 12, 17, 21, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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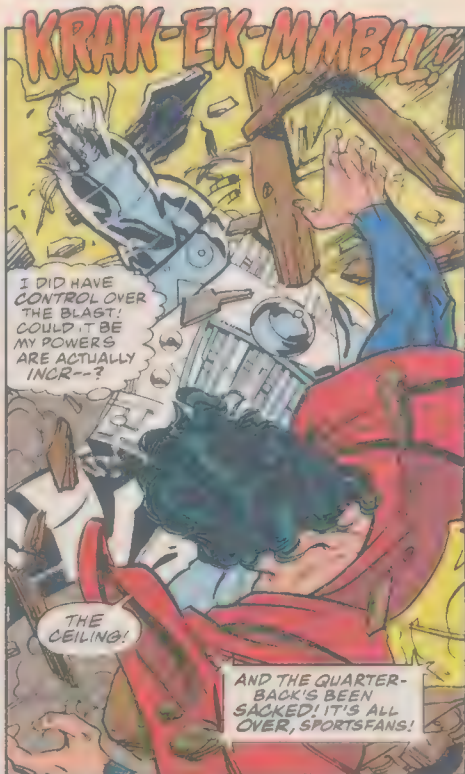
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WOW! THAT
PUT THE BIG
GUY IN HIS
PLACE QUICK!

YEAH! SUPES
KNOWS WHAT
HE'S DOIN'.
HUH, CHARLIE?

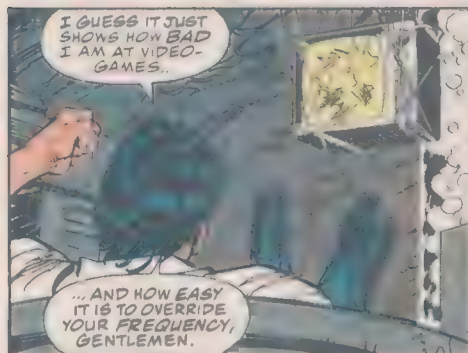
YOU SAID
IT! SUPERMAN
DOESN'T MESS
AROUND! HE
GETS THE JOB
DONE!



I DID HAVE
CONTROL OVER
THE BLAST!
COULD IT BE
MY POWERS
ARE ACTUALLY
INCR--?

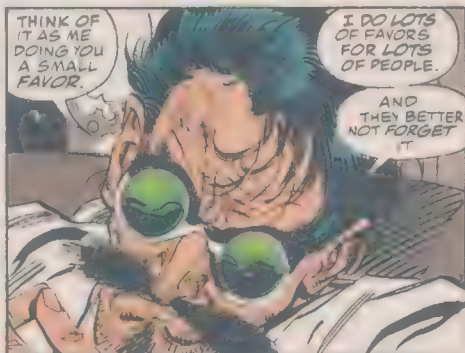
THE
CEILING!

AND THE QUARTER-
BACK'S BEEN
SACKED! IT'S ALL
OVER, SPORTSFANS!



I GUESS IT JUST
SHOWS HOW BAD
I AM AT VIDEO-
GAMES..

... AND HOW EASY
IT IS TO OVERRIDE
YOUR FREQUENCY,
GENTLEMEN.



THINK OF
IT AS ME
DOING YOU
A SMALL
FAVOR.

I DO LOTS
OF FAVORS
FOR LOTS
OF PEOPLE.

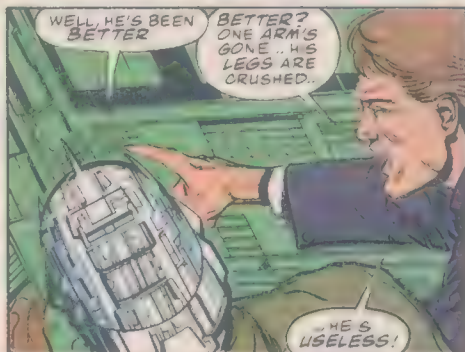
AND
THEY BETTER
NOT FORGET
IT



HE'S GONE!
WE'VE GOT CONTROL
BACK!

THE WAY
THAT GUY KEPT
RAMBLING..

DON'T
EVEN THINK
ABOUT HIM.
PULL UP
CAULDRON'S
STATS.

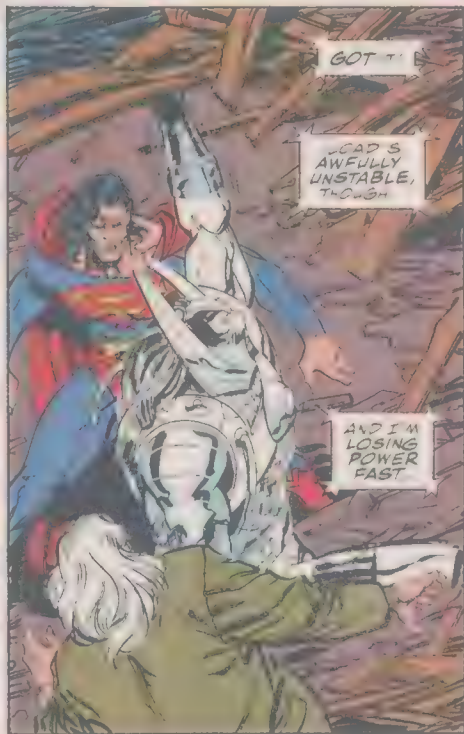
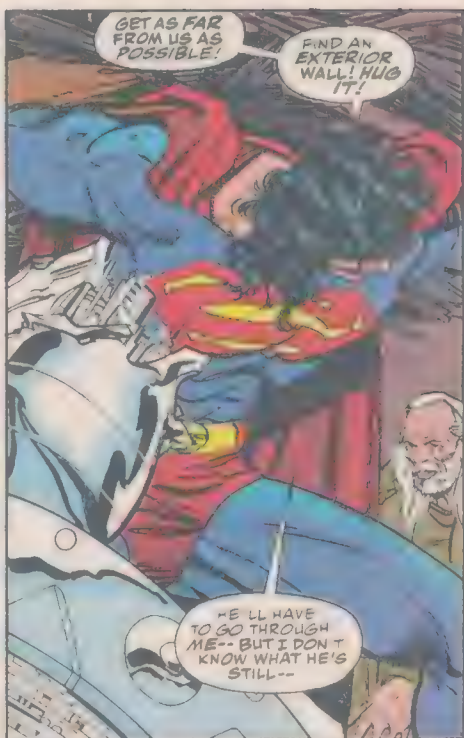


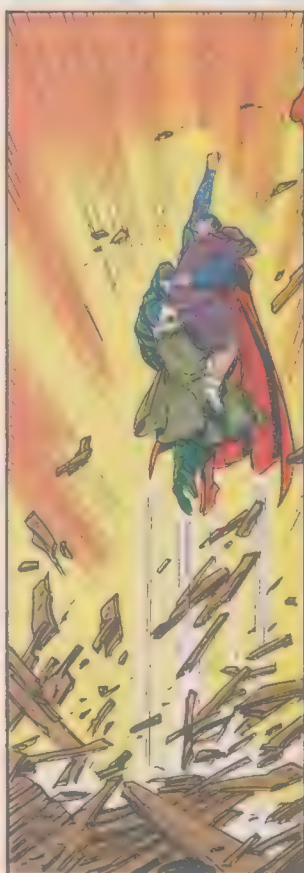
WELL, HE'S BEEN
BETTER

BETTER?
ONE ARM'S
GONE... HIS
LEGS ARE
CRUSHED.

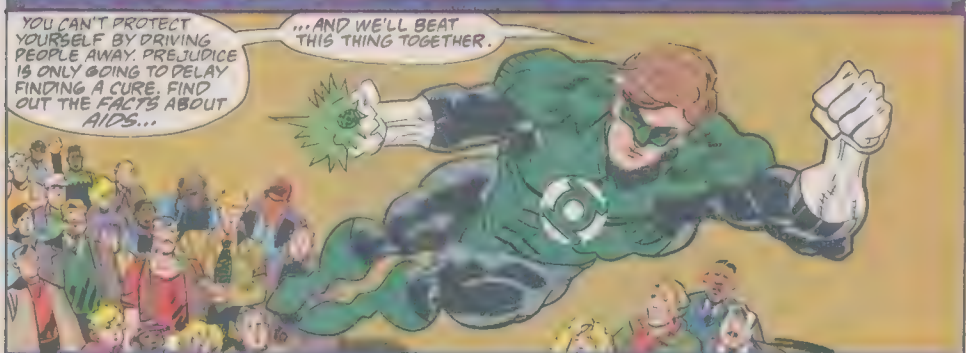
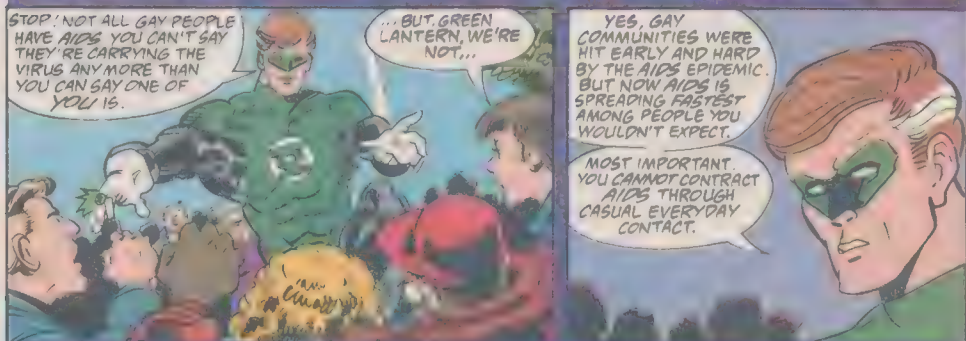
HE'S
USELESS!







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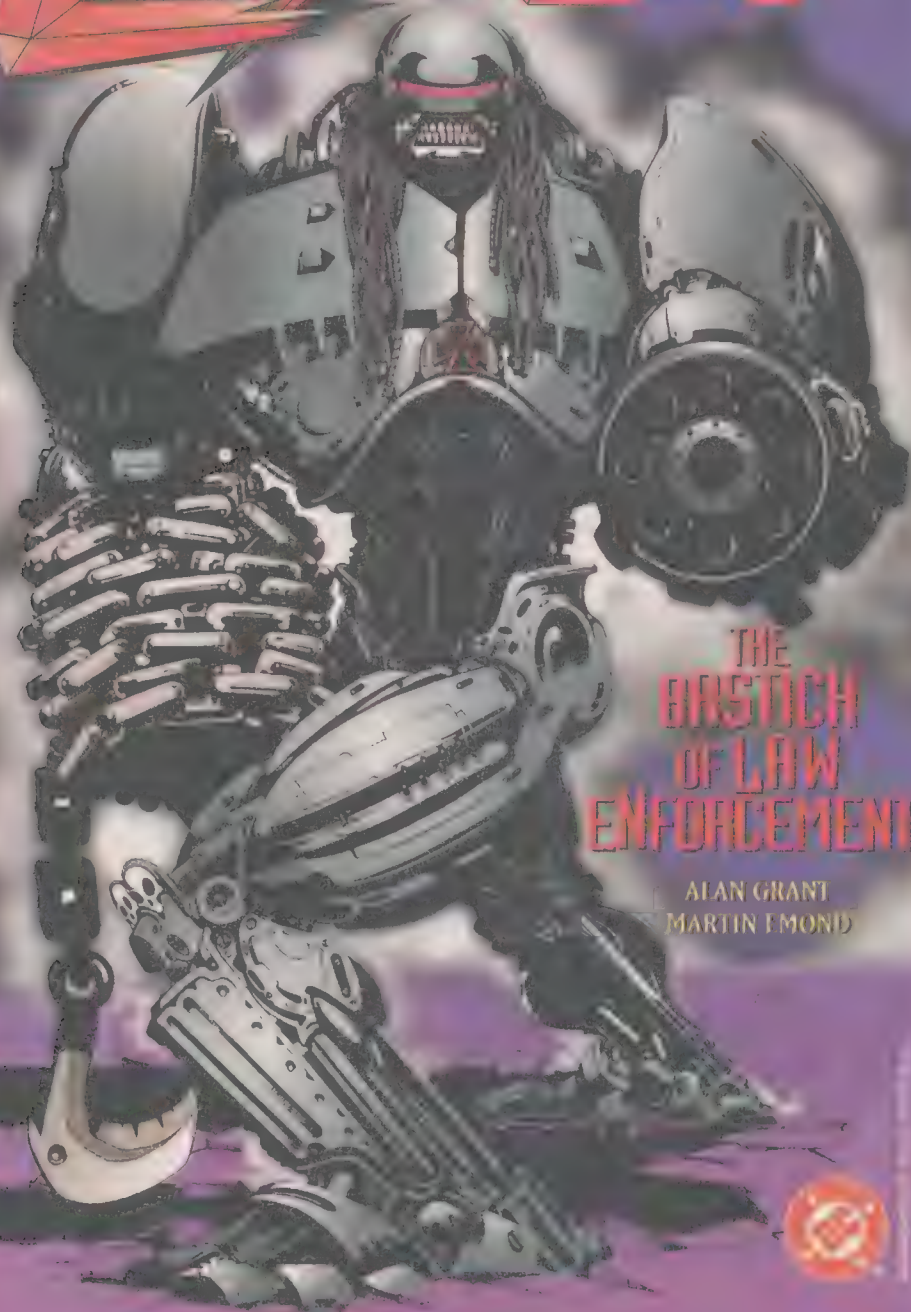
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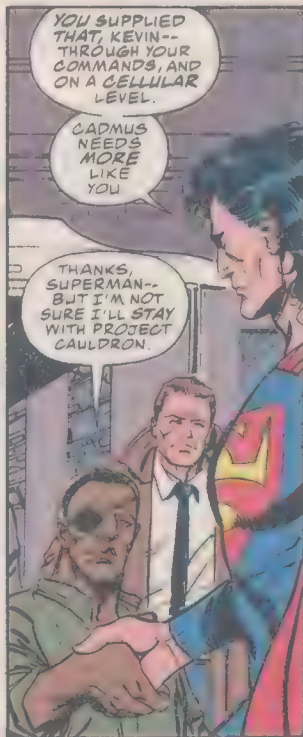
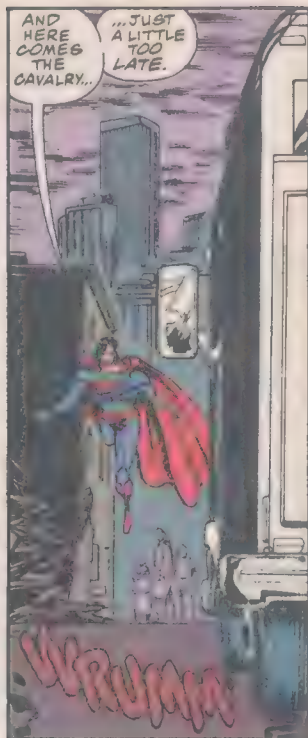
LOBOCOP



THE
BASTION
OF LAW
ENFORCEMENT

ALAN GRANT
MARTIN EMOND





MEANWHILE
IN ANOTHER
GALAXY

CRASH-BOOM!

THAT'LL
TEACH YA FER
GETTIN' IN THE
MAIN MAN'S
WAY YA USELESS
MUDBALL!

BLAME IT ON
MAIN

LOBO'S
GOT A SCAB
TA PICK WITH
A CERTAIN BIG
RED "S"...

--AN' HE'S
GONNA PICK
IT BLOODY!

**SUPERMAN VS.
LOBO** NEXT WEEK
IN **MAN OF STEEL #30!**
(IT WON'T BE PRETTY!)

REACTION

DC COMICS

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Dear Super People:

After reading ACTION COMICS #691, it's still very clear to see why Superman is still the greatest hero of all time. Steel didn't believe it was really Superman at first but followed him to Engine City—and clearly actions speak louder than words—and now he is convinced the real Man of Steel is back.

On page 3, Superman asks himself if his body is producing more adrenaline to compensate for his lack of strength. On page 18 he jumps about 25-30 feet across a drop-off, and on page 19 it appears to me that he is crashing through the wall with Steel behind him. I'm beginning to think the black uniform with silver "S" shield and bracelets are not just for looks. I believe the Eradicator knew exactly what he was doing when he dressed Superman in that uniform. I'm not sure how, but I think it's helping him absorb energy quicker than he normally would. I've been wrong on every guess I've made so far, but I believe this is a good one. Well, I can't wait to see how it turns out.

Gary Collins
Chattanooga, TN

Dear Mike and Frank:

The Super Team of creators is certainly pulling out all the stops in what is proving to be the ultimate Superman storyline. While his rebirth in 1986 had been the key point of change in the Superman mythos, it only set the stage for what was to come. It seems that everything you've been working toward since then is climaxing in this current storyline. With the addition of Kryptonite in ACTION #691, it appears that no element has been neglected. The pieces of the puzzle are wisely being fit together, with the intricacy and thought appreciated more with each passing issue.

While you're clearly pulling out all the stops to make this the Superman story to end all stories, how to top that when this tale is over? It would seem you've nowhere to go; however, about now, I'm looking forward to the quieter, simpler, more down-to-earth tales of old. I want to see our hero back on Earth with his friends and loved ones, fighting the good fight. I don't want aliens, global cataclysm, or armageddon. All I want is solid storytelling.

Years from now, people will still be faithfully recalling the legend of

Superman's death. You're creating modern myths, and nothing will ever be the same.

Mark Lucas
Los Angeles, CA

Dear Mike:

ACTION #691 was another interesting issue, perhaps due to unexpected activities. Seeing Superboy survive the missile attack was not unexpected, but seeing him undamaged and drained was. The regeneration of the Kryptonian was not expected quite this soon. The form he emerged in and the destruction of the fortress was not (nice cross section on page 11, panel 2). The big surprise was the assistance of Supergirl, even with hints starting on page 2. This shows me that there is more to her than being Luthor's plaything. Perhaps Kal-El and Supergirl can train together as he regains his powers. Finally, the fact that Kal-El has some powers left is a surprise, although I am better than zero.

Ronald Dredd
King of Prussia, PA

Dear ACTION Crew:

Stories like this are, for me at least, what makes being a comic-book collector (as opposed to being a speculator!) such a joy. Each chapter of the "Reign" is just as riveting as the last, and not since DC's "Crisis on Infinite Earths" has a book kept me on the edge of my seat the way this one has.

I hated to see the Fortress of Solitude get wrecked, but I'm confident that Superman will see fit to rebuild it at some point in the future. With Superman, Supergirl, Steel, and the Eradicator on his tail (not to mention Mongul getting ready to bail), it looks to me like the Cyborg has bitten off far more than his steel jaws can chew.

If Hollywood had a five hundred million dollar budget, I doubt they could do a story of this magnitude justice even in a six-hour film. I look forward to Superman's official return and to seeing this story resolved. I hope you don't intend to keep his hair that length from now on. Between him and Lex Luthor, they look like they should be doing commercials for Vidal Sassoon (or Lex hair gel, "the only styling gel for leveraged buy-outs!").

Harry D. Hettmannsperger III
Stockton, CA

Dear Mr. Stern and Super Team:
Re: ACTION #691

A great issue; the art was incredible and the story was...well, Super. I loved it on page 2, panels 1 and 2 when Superman was falling down the tunnel and he begins to slow down. You fooled everyone into thinking that he was getting all of his powers back so fast. Supergirl helping him fight and saving him a few times; the Eradicator destroying the Fortress; the Cyborg going off the deep end—this issue had everything.

Now for the real reason I wrote. I would like to refer you to page 21, panel 2 which shows Mongul looking at a holographic image of Superman. Mongul then says "show me Holoscan 689." And now I will refer you back to ACTION COMICS #689, which is the first reappearance of the real Superman.

Well, how about it, is that good enough for a Baldy? I hope so. Anyway, I can't wait to see how the "Reign" turns out.

Chris Carlton
no address given

So, Mongul's got his collection on microfiche—what's the big deal?

Dear Kryptonians:

After reading ACTION COMICS #691, I was amazed to suddenly realize that that none of us "astute" readers recognized the real Superman's actual return back in ACTION COMICS #689. You certainly gave us enough clues. Perhaps you should start mailing out Ye Olde-Fashioned Dum-Dum Awards for all of us dingbats and dolts who can't keep these plot threads straight in our minds.

But seriously, take credit for producing the most exciting Superman story in years. The "Reign of the Supermen" will long be remembered as the definitive Superman adventure. ACTION COMICS #691 is representative of the high quality of storytelling that has refreshingly enraptured a generation of new readers. Roger Stern has written a great chapter in the never-ending battle, all of which is brought to life by Guice and Rodier's outstanding artwork. ACTION COMICS is once again living up to its name.

Somewhat I find it appropriate that Superman, back from the dead and sporting longer hair, is garbed in a funeral black costume, almost as if he were in mourning for the man that he

once was. This is high-octane adventure, guaranteed to leave readers weak and breathless, shivering on the edge of their seats in anticipation of the next installment. Whatever you do, don't slow it down now. This stuff is so hot, it makes lava look like ice cream!

Thomas McNulty
Somewhereville, IL

If we mailed out dum-dum awards for everyone who lost the thread or second-guessed us and made a boo-boo, we'd go broke and the U.S. Post Office would expire under the additional strain! Besides, we'd never be able to print enough to give to Carlin alone. However, we still do mail out at least one valuable Baldy Award per issue to some deserving soul, and after reading your high-octane letter, we've come to the conclusion that no one deserves it more this issue than you!

Oh, and some friendly advice—forget about buying that Baskin Robbins franchise.

Dear Re:Actionaries:

Hello. I just finished reading ACTION #691 and what can I say? Great, innovative, fast-paced. You guys are probably tired of all the praise that you have been getting lately, but good work should be commended. Having Superman back in his weakened state adds a touch of realism, and as for using weapons to compensate for his lost power, it was a great idea, one that he may want to expand on in the future, especially when Doomsday comes back for Round 2. Having Supergirl materialize out of the shadows as his invisible ace in the hole would have made even the Batman proud. I am glad that we are finally getting some answers as to who the other Supermen are.

Keep up the good work!

Mike Mamo
Belpre, OH

Dear Mr. Carlin:

Probably one of my favorite aspects of the post-Crisis Superman series is how the classic pre-Crisis concepts are reintroduced into the current continuity. Turtle-Boy Olsen... the Death of Superman... Krypto... Superboy... and these are just a few of your nods to the past that have made the SUPERMAN books a great deal of fun for me. And you've done it again with your latest issue of ACTION COMICS. You've given a tip of the hat to those great Supergirl stories in which her presence on Earth was not known to the general population, when she operated out of Midvale Orphanage as Superman's "secret weapon."

Now, I must admit I'm not quite old enough to have read those stories when they were first published, but thanks to the 80-Page Giants and 100-Page reprint comics I dug out of the back-issue bins in the latter half of

the seventies, I'm very familiar with the history of the Maid of Might. Although I like the idea of Superman being the sole survivor of Krypton, Supergirl—superfluous though she was—has long been one of my favorite characters...and I'm enjoying what you're doing with her current incarnation, Matrix. No longer a carbon copy of her "cousin," she has become an integral part of the new Superman legend. I understand that a new SUPERGIRL miniseries is a possibility; I'm looking forward to its publication. Now, if you could only get her away from Luthor...!!

I should also mention the "Reign of the Supermen"...it's been a well-paced storyline that's an excellent follow-up to both "Doomsday" and "Funeral for a Friend." You and your Super Team of creators have not dropped the ball once since all the excitement over the Death of Superman began months ago; you've consistently published the sort of well-written, well-illustrated stories that are becoming increasingly rare in comics today.

Keep up the good work; I can't wait to see what's going to happen next.

Thomas Moudry
Leitchfield, KY

We hope you're enjoying SUPERGIRL's four-issue miniseries already. Thomas, though our Supergirl is not fond of the term "Maid of Might." Sounds like an indecisive housecleaner, to her—and that's precisely the kind of thinking that's going to get Lex in big trouble over the next few months!

Dear Super People:

Perhaps one of the most visual scenes rendered during "Reign of the Supermen," save for some of the splash pages of ADVENTURES #500, occurred in ACTION COMICS #691: namely, the reemergence of the Krypton Man/Eradicator! Jackson and Denis, artistic masters worthy of near cinematographic fame, expertly pull us in from the barren Antarctic environment, pan into a central vestibule, focus finally on the core of activity within—an energy matrix—and then go further still until the memories of him who is housed within stand revealed. Only then are we forcefully thrust out via a cataclysmic explosion, riding that storm until a very passionate, self-proclaimed Last Son of Krypton is shown to be at the center! Needless to say, exquisite.

Roger Stern's accomplished prose kept me entertained throughout in his usually excellent way, always throwing in a surprise or two at the most unexpected times. Surprise #1: (Though this may be more of a "sigh of relief" than a full-fledged surprise) The Boy of Steel's near death encounter. Last week in ADVENTURES #504, he survived the backwash of rocket propellant—hardly a death worthy of a Superman—only to seemingly perish in the explosion caused by said rocket. The kid's luck

held strong, thankfully. Surprise #2: Supergirl's inclusion. Who was Kal-El whispering to on pages 2 and 3? Did Bill Oakley goof? No, it's Supergirl—very clever, very well timed.

Now more than ever, especially after witnessing the two together, do I want to see Steel maintain a supporting cast position. Seeing as how Booster Gold and Gangbuster have moved on, Metropolis can always use another hero—regardless of what Tina Turner might say.

Joe Kucharski
Haddon Heights, NJ

Surprise #1: With Superman back better than ever, Metropolis may never need another hero again!

Surprise #2: Bill Oakley never... EVER goofs.

—Jennifer Frank
Member Bill Oakley Fan Club

NEXT WEEK: Lobo makes it to Metropolis...and the ensuing battle with Superman takes the two into deep space! Good thing Supes can breathe in deep space now. You heard us, Louise Simonson, Jon Bogdanove and Dennis Janke usher in Tomorrow's Man of Tomorrow in MAN OF STEEL #30 in just seven days! And wait'll you see the Direct Market edition's happening cover!

IN TWO WEEKS: Stranded in space, Superman finds himself caught in the middle of an ancient vendetta—involving the Sun Devil! Dan Jurgens and Steve Mitchell (two of the creative personnel involved in bringing you the SUN DEVILS series ten years ago) bring you SUPERMAN #86 in a mere fourteen days.

IN THREE WEEKS: Auron, the clone charged with protecting the Man of Steel's DNA in the LEGACY OF SUPERMAN, meets Kal-El himself for the first time! But what will be the final fate of Auron and the genetic code he's been protecting? Find out in ADVENTURES #509 written and drawn by Barry Kitson and inked by Ray McCarthy in twenty-one days.

NEXT MONTH: Superman meets an ancient Champion sworn to protect a dead world for all eternity...which drives home the point that, while breathing in and travelling the spaceways is all well and good, Clark must get back to Earth and his loved ones as soon as possible.

This month's covers: The Newsstand Edition was sketched, pencilled and inked by Jackson Guice and colored by Denis Rodier's assistant Susanne Bourdages, while the Direct Market version was sketched by Ed Hannigan, pencilled and inked by Jackson Guice, and colored by Susanne Bourdages.

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